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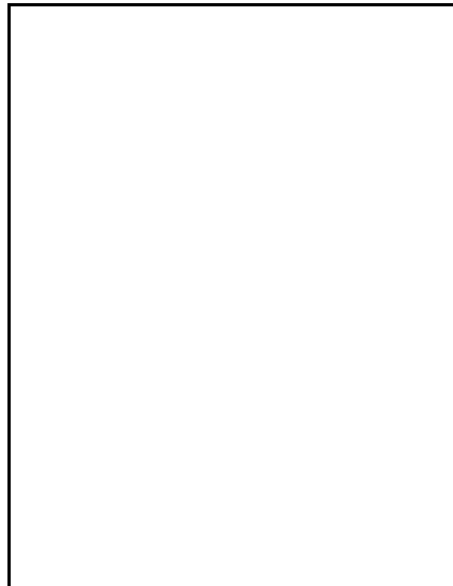
MINUTES
OF THE 16 MAY 1983
MEETING OF THE FINE ARTS COMMISSION

1. The meeting was called to order at 1100 hours in Room 7D32, Headquarters. Present were:

Members:

Consultant:

Others:



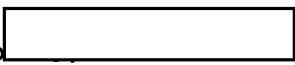
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2. The minutes of the 11 April 1983 meeting were approved as submitted.

3. Committee Reports

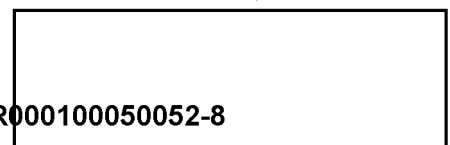
a. Exhibits

rep.  gave the following Exhibits Committee

July - Open.  advised that she had inquired into the possibility of obtaining an exhibit from the Smithsonian. This was discussed later in the meeting. (See 5e.)

August - Artists for Victory. This Library of Congress exhibit will run from 1 August to 6 September and features posters of the 1940's.

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September - Hispanic Month. [] advised that the persons sponsoring this exhibit were present at the meeting to discuss plans for this show with us.

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October - Open.

November - Employees Art Show. [] will coordinate this.

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4. Old Business

a. Elevations of new building

[] brought to the meeting several new drawings of the new building which he called to the attention of the members.

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b. Lowered Ceiling in GE Corridor

[] advised he had received a response to his query about the height of the ceiling in the GE Corridor. The FAC had urged that the ceiling be raised to the 8'6" level instead of the 7'10" level previously intended by the GSA Construction Engineer. The FAC has been advised by memo from the Chief, Headquarters Engineering Branch that the ceiling will be at the 8'4" level, believed to be the best compromise possible consistent with congestion presently in the overhead area.

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5. New Business

a. Meeting with Director of Corcoran Gallery

[] advised that the meeting with Michael Botwinik, Director of the Corcoran Gallery, was most successful. Mr. Fitzwater hosted a small luncheon for Mr. Botwinik, during which our most optimistic expectations were met. Mr. Botwinik indicated he is quite willing to consider adding to his program for the next fiscal year the possibility of three portable shows made up of exhibits from the Corcoran. It is conceivable we could become the model for a program of rotating exhibits for other Federal agencies. [] will send Mr. Botwinik a floor plan and elevations for our Exhibit Hall for his use in evaluating the adaptability of the hall to exhibits from the Corcoran.

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b. Personnel Access to Courtyards

25X1 [] brought up the subject of making the courtyards available to our personnel. She said that what she had in mind was the main courtyard (the one in front of the Credit Union). When construction is begun on the new building, we will be losing the use of some of the grounds behind the building and it might be nice to have the courtyards available. [] pointed out the fact that the courtyards serve as heat exhausts and also, in the case of the main courtyard, there is a security problem. [] asked the members if he should pursue this any further and the consensus was that he should do so. 25X1 25X1

c. Briefing by Sponsors of Hispanic Month Exhibit

25X1 In connection with our Hispanic Month exhibit in September, [] the Agency's Hispanic Employment Program Manager, introduced [] anthropologist. 25X1 The Hispanic Month exhibit will feature photos taken by [] and he was present at the meeting to brief the members concerning plans for the exhibit and also to present many of the photos that will be displayed. The exhibit will focus on the Indian element in Hispanic American culture, and will contrast the life styles of relatively untouched aboriginal groups with evidence elsewhere of various degrees of assimilation of Spanish and other non-Indian influences. The show will emphasize that Indian culture is constantly in transition and show the Indian adaptation to changing political and social environments. Maps will be displayed with the pictures pointing out the areas represented by the pictures. [] 25X1 [] asked whether an exhibit with sole emphasis on the aboriginal culture would be suitable to represent Hispanic Month and was assured by the EEO representatives that it would. He recommended that the transitional aspect of the display be emphasized in the posters announcing the exhibit. 25X1

d. Possible Exhibit of Photos of Antarctica

25X1 [] spoke to the members concerning the possible exhibit of photos of Antarctica. As background, he advised that three Agency people have had the opportunity to travel in Antarctica; the Polar Region Atlas is a result of these travels. He advised that the U.S. Antarctic program is sponsored by the National Science Foundation. [] advised that 25X1

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most of the pictures he has of the region are slides and would have to be made into photos; he has approximately 1000 slides. We would probably display about 100 of these. The photos displayed would fall into three general categories (1) animal life, (2) terrain, and (3) installations. The National Science Foundation has photos of marine life and some artifacts they have agreed to lend us. The members agreed this could be an interesting exhibit. It was agreed that [redacted] would get back to us sometime in the Fall to give us a more precise idea of what would be in the show, which would probably be mounted in 1984.

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e. Smithsonian Exhibits Under Consideration

Concerning the possibility of obtaining an exhibit from the Smithsonian, [redacted] advised that she had looked through their catalogue and felt there were several that we might want to consider. These are entitled (1) Buildings Reborn, New Uses, Old Places; (2) Know What You See - the Examination and Treatment of Paintings; (3) Urban Open Spaces; and (4) America's First Ladies. The members agreed that the first of these should be considered as a future exhibit, and [redacted] will follow on this.

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f. Consideration of Weaver's Art for Possible Exhibition

[redacted] advised that he had been approached by employee [redacted] on behalf of her friend, [redacted] who is a weaver-artist. [redacted] forwarded pictures of her work and background data with the thought it might be suitable for exhibit by the FAC. While there was general admiration by Commission members for the artistic quality and beauty of Ms. [redacted]'s weavings, it was concluded that so specialized a show would not be in keeping with our present program.

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6. The meeting was adjourned at 1220 hours.

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